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SALE NUMBER 1606

ON PUBLIC EXHIBITION FROM SATURDAY, NOVEMBER NINETEENTH

736-

# VALUABLE PAINTINGS

FROM THE COLLECTIONS OF THE LATE

MRS. HARRIET A. CURTIS

THE LATE

DANIEL F. APPLETON

OF NEW YORK CITY

AND

MR. JOHN C. TOMLINSON

TO BE SOLD

FRIDAY EVENING, NOVEMBER TWENTY-FIFTH  
AT EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1921



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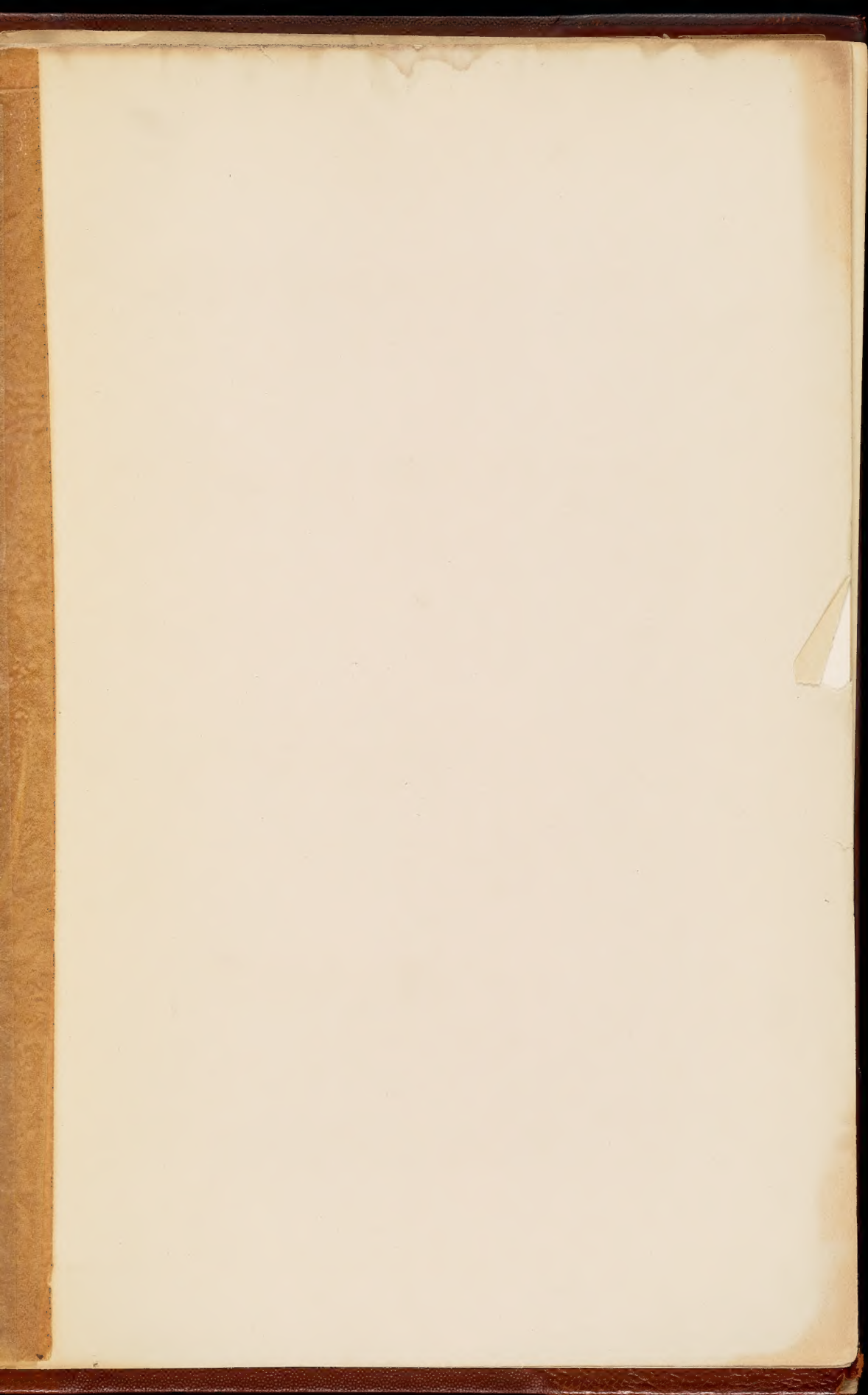
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“EVENING GLOW,” A FINE EXAMPLE OF GEORGE INNESS  
[78]



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## CONDITIONS OF SALE

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2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
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5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
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9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of the Catalogue may be secured for fifty cents  
for each session of the sale*

### The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356

Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN



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LOTS 1-108

AMERICAN SCHOOL

NINETEENTH CENTURY

1 SUNSET STUDY

Low-pitched horizon, the distant hills in leaden tones, while the deep crimson sun just peeps from over a bank of heavy clouds across a pale blue sky. Foliage and a dead tree in the foreground. (*From the Harriet A. Curtis Coll.*)

Canvas. Height, 14 inches; width, 20 inches.

P. DE LONGPRE

AMERICAN SCHOOL

2 STILL LIFE, FLOWERS

Poppies, daisies and golden rod arranged in a jug placed on a table, neutral background. (*From the Harriet A. Curtis Coll.*)

Canvas. Signed at the right. Height, 13 inches; width 9 inches.

23 -

FOSS DOMINGO

FRENCH, NINETEENTH CENTURY

3 ON DUTY

A French soldier with pick in hand stands at the roadside, a spade and small bucket at his feet; rolling landscape, blue sky with slight cloud effect. (*From the Harriet A. Curtis Coll.*)

Canvas. Signed at lower left. Height, 18 inches; width 13½ inches.

12 50 -

UNKNOWN

NINETEENTH CENTURY

4 SWISS MOUNTAIN SCENE

Typical view with high peaks and a torrent in a rocky chasm, and fine fir trees at right and left, blue sky with cloud effects.

Canvas. Height, 30 inches; width, 24 inches.

7 -

## SCHENK

DUTCH, NINETEENTH CENTURY

1250  
5 THE COOK

Seated beside a table on which a bunch of carrots attracts attention, the old peasant woman in homely garb is paring potatoes; kitchen interior.

*Canvas. Height, 18 inches; width, 13 inches.*

## JOSEF ISRAELS

DUTCH, 1824-1911

6 THE FISHER GIRL

Seated on a grassy knoll beside the sea, her gaze is directed toward a trawler near the horizon on the left, blue sky.

*Water color. Signed at lower right. Height, 10½ inches; width, 14 inches.*

*Guaranteed by the owner.*

## A. F. PRINZ

AMERICAN, NINETEENTH CENTURY

7 LANDSCAPE WITH CATTLE

An expanse of verdant meadow whereon a number of cows are moving about, a stream at the left and a church with lofty spire amid groves of trees.

*Canvas. Signed at lower right. Height, 18 inches; width, 30 inches.*

## S. R. McKNIGHT

AMERICAN, NINETEENTH CENTURY

8 THE BRITTANY BONNET

A chubby peasant girl at half figure looks at the spectator, wearing a quaint bonnet with peaked crown, with two big scrolls on the sides over a pink close-fitting base; in brown dress and red shawl, dark background.

*Canvas. Signed and dated 1879 at lower right. Height, 20 inches; width, 16 inches.*

## COPY AFTER TITIAN

NINETEENTH CENTURY

9 LAVINIA

A comely blonde girl carrying a platter of fruit; she is attired in 16th century Venetian costume.

*Canvas. Height, 24 inches; width, 19 inches.*



## OLIVE P. BLACK

CONTEMPORARY AMERICAN

### 10 MIDSUMMER LANDSCAPE

35- A number of trees of bright green foliage rise from the banks of a stream, a hill at the low-pitched horizon, blue sky with pale cloud effects. (*From the Harriet A. Curtis Coll.*)

Canvas. Signed at lower right. Height, 16 inches; width, 24 inches.

## KRUSEMAN VAN ELTEN

AMERICAN, 1829-1904

### 11 SUMMER LANDSCAPE

60- Undulating countryside with hills, a little brook in the foreground, fine tree groups at right and farther beyond to the left.

Canvas. Signed at lower right. Height, 16 inches; width, 22 inches.

## THOMAS B. GRIFFIN

CONTEMPORARY AMERICAN

### 12 MOUNTAIN LANDSCAPE

45- Golden brown foreground broken by rocks, groups of trees at the right and left, small lake at the centre, misty blue mountains in the distance, blue sky with cloud effects. (*From the Harriet A. Curtis Coll.*)

Panel. Signed at lower right. Height, 12 inches; width, 18 inches.

## B. LAMBERT

EUROPEAN, NINETEENTH CENTURY

### 13 DECEMBER EVE

175- A break in the forest reveals melting snow with a woman carrying fagots at the middle distance, fine trees and a crimson and blue sunset sky.

Panel. Signed at lower left. Height, 12½ inches; width, 18½ inches.

## V. MONGODIN

FRENCH, NINETEENTH CENTURY

### 14 CHILDREN AT PLAY

15- A group of small boys engaged in some absorbing game at the foot of a high staircase, while a little girl standing at the top waves her hand to some playmate in the distance. (*Daniel F. Appleton Coll.*)

Panel. Signed to the left. Height, 8 inches; width, 6 inches.

## BARBIZON SCHOOL

FRENCH, NINETEENTH CENTURY

25-  
15 LANDSCAPE

A number of thatched cottages nestling under a grove of giant oaks against a blue sky with masses of gray clouds, figures of peasants about.

*Canvas. Height, 28 inches; width, 23 inches.*

### CARL L. BRANDT, N. A.

AMERICAN, 1905

10-  
16 GIRL IN POKE BONNET

A sincere and charming painting of a child, the costume in softly blending shades of red and brown. Although the painting is only signed "Brandt," the attribution to the well-known American painter seems to be justified. (*Daniel F. Appleton Coll.*)

*Academy board. Signed toward the centre. Oval. Height, 5½ inches; width, 4¼ inches.*

## MANNER OF CLAYS

BELGIAN, NINETEENTH CENTURY

110-  
17 NEAR THE MOUTH OF THE SCHELDT

A group of fishing sloops of brown and cream-colored sails in the foreground, various craft about, a mill on the mainland at the left, cloudy sky.

*Canvas. Height, 21 inches; width, 29 inches.*

## FRANCOIS FLAMENG

CONTEMPORARY FRENCH

75-  
18 A GAME OF TENNIS

A number of gentry, some seated on a bench, others perched on a parapet, are watching a game of tennis in which two of their number are engaged. Fine turreted brick gateway and houses in nice design against a blue sky with light clouds. (*John C. Tomlinson Coll.*)

*Panel. Signed with monogram and dated 1889 at lower right. Height, 12 inches; width 17 inches.*

### ROBERT REID, N. A.

CONTEMPORARY AMERICAN

60-  
19 SNOW SCENE

Hilly country with trees in winter attire, a church indicated at the centre, hazy effect, gray sky. (*John C. Tomlinson Coll.*)

*Canvas. Signed at lower right. Height, 30 inches; width, 25 inches.*



## TRAULICH

EUROPEAN, NINETEENTH CENTURY

### 20 THE THIRSTY SENTRY

2250 The serving maid is taking advantage of a lull between courses to pass a glass of wine to the guard who presents himself at the head of the staircase attired as a halberdier. The family is seen at table through an open door at the right. 17th century interior.

Canvas. Signed at lower left. Height, 18 inches; width, 14 inches.

## F. VANDEVENDONCK

FLEMISH, NINETEENTH CENTURY

### 21 SHEEP

45- Sheep on a meadow, ducks swimming in the foreground. (Daniel F. Appleton Coll.)

Panel. Signed to the lower right, and handwritten notice on the back with date 1862. Height, 6½ inches; width, 9 inches.

## UNKNOWN

NINETEENTH CENTURY

### 22 MARINE

35- Several racing schooners in foreground in a choppy deep blue sea, near a cottage on the rocks, left, many sails about, light gray sky.

Canvas. Height, 30 inches; width, 50 inches.

## WILLIAM CRAIG

AMERICAN, 1829-1875

### 23 COMPANION LANDSCAPES

20- Craig, a Dublin artist who settled in New York in 1863, was one of the original members of the American Society of Water Color Painters. The present examples show his favorite country of hills and streams in autumn dress. (Daniel F. Appleton Coll.)

Water color. Signed and dated 1862 to the right. Height, 10 inches; width, 14½ inches.

## E. LEMMENS

BELGIAN, NINETEENTH CENTURY

### 24 A QUARREL AMONG THE POULTRY

25- The chickens and roosters, entrenched under the thatching of a crumbled wall, keep off the invading and rather timid ducks who approach from below. A painting with charming and delicately rendered detail. (Daniel F. Appleton Coll.)

Panel. Signed to the right. Height, 9¼ inches; width, 14 inches.

## F. SCHUCHARDT, JR.

GERMAN, NINETEENTH CENTURY

### 25 THE COUNTRY MAIDEN

37-50 Three-quarter length figure of a pretty girl with chestnut hair and expressive eyes, standing in white sleeveless waist holding her maroon-colored skirt, in the folds of which she has gathered some daisies; foliage background.

Canvas. Signed at lower left. Height, 30 inches; width, 20 inches.

## ADOLF SCHAEFFER

GERMAN, NINETEENTH CENTURY

### 26 STILL LIFE

45- In the style of the Dutch still life painters. Peaches, roses and grapes grouped at the base of a golden goblet with inscriptions and the date 1840. (Daniel F. Appleton Coll.)

Panel. Signed and dated 1870, Dusseldorf, to the right. Height, 11 inches; width, 14 inches.

## ANTONIO TAMBURINI

ITALIAN, 1843-1876

### 27 MONK READING

77-50 Half-length figure of a monk in black and white cowl, engrossed in his newspaper. A charming example. (John C. Tomlinson Coll.)

Canvas. Signed at lower left. Height, 9½ inches; width, 7½ inches.

## R. M. DECKER

AMERICAN, NINETEENTH CENTURY

### 28 AUTUMN LANDSCAPE

30- Giant oaks in rich autumn foliage rise from a foreground of moist verdure and loom over a sky of blue and cream and gray clouds.

Canvas. Signed at lower left. Height, 22 inches; width, 30 inches.

## THOMAS B. CRAIG, A. N. A.

CONTEMPORARY AMERICAN

### 29 LANDSCAPE WITH COWS

35- A brown and a black and white cow are wading in the shallow pond covered with cane brake at the left, grassy meadows at the right and distance, where a couple of cows are grazing; blue and cloudy sky. (From the Harriet A. Curtis Coll.)

Canvas. Signed at lower left. Height, 10 inches; width, 14 inches.



## PEYROL BONHEUR

FRENCH, NINETEENTH CENTURY

### 30 LANDSCAPE WITH CATTLE

3756  
Madame Peyrol Bonheur was the sister of the celebrated Rosa Bonheur and pupil of her father, Raymond Bonheur. She is well known by her association with her sister in the Free School of Design, founded in 1849. The present painting shows a brown cow about to wade into the stream, while further down the pathway is a dappled brown and white cow. (*Daniel F. Appleton Coll.*)

*Canvas. Signed to the left. Height, 13½ inches; width, 16 inches.*

## MANNER OF COROT

FRENCH, NINETEENTH CENTURY

### 31 LANDSCAPE

50-  
Limpid water at the right with a sandy shore and a dense mass of foliage at the left, where a bright red touch indicates a figure; cottage at right distance, pale blue and creamy sky.

*Canvas. Signed at lower left. Height, 10 inches; width, 13 inches.*

## NATALIE D. LATHAM

AMERICAN, 1880-1908

### 32 PORTRAIT OF A LADY

22-58  
Three-quarter length figure of a dark-complexioned lady, seated, face at three-quarters to the left, eyes directed toward the spectator, attired in deep green costume enriched with bright gilt brocade, wide plumed hat and dark furs. Neutral background. (*John C. Tomlinson Coll.*)

*Canvas. Height, 43 inches; width, 33 inches.*

## DAVID JOHNSON, N. A.

AMERICAN, 1827-1908

### 33 VIEW AT LAKE GEORGE

78-  
A punt is beached on the sandy shore in the foreground bordering a limpid lake, whereon a steamer is plying in the distance; fine group of trees at the left, where several figures are seen, wooded arm of land in middle of distance, timbered mountains at horizon surmounted by a transparent blue sky with nicely grouped clouds of a silvery sheen. (*From the Harriet A. Curtis Coll.*)

*Canvas. Signed with customary monogram and dated 1874 at lower right and inscribed on back. Height, 13½ inches; width, 23 inches.*

## ANTON MAUVE

DUTCH, 1838-1888

### 34 THE SHEPHERD

Lying on the soft bank of grasses in the foreground the shepherd is keeping an eye on his flock of sheep at the right, sparse trees about and hills in the distance.

250- *Water color. Signed at lower left. Height, 12 inches; width, 16 inches.*

*Guaranteed by the owner.*

## MARIE LUCAS-ROBIQUET

CONTEMPORARY FRENCH

### 35 HURT AT PLAY

125- A boy is reclining on the grassy foreground with an expression of pain on his countenance, while a young woman bandages his right foot; two girls look on and munch their bread. A cart half filled with forage is seen at the right and a bower of hollyhocks detaches effectively from a background of dense foliage at the left.

*Canvas. Signed at lower right. Height, 44 inches; width, 54 inches.*

## WILLIAM L. SONNTAG, N. A.

AMERICAN, 1822-1900

### 36 MOUNTAIN SCENE

✓ High-timbered mountains slope down to a lake; foreground covered with stumps and rocks, a small landing place with figures at the middle distance, sunset sky effect. (*From the Harriet A. Curtis Coll.*)

*Canvas, relined. Signed at lower left. Height, 32 inches; width, 54 inches.*

## HENRY PEMBER SMITH

AMERICAN, 1854-1907

### 37 SUMMER LANDSCAPE

out- Fine elm trees bordering a small body of water, a road at the left where a lonely figure is seen, a white, red-roofed cottage at the centre distance; pale blue sky with slight cloud effects. (*From the Harriet A. Curtis Coll.*)

*Canvas. Signed at lower right. Height, 10 inches; width, 14 inches.*



## RUBENS SANTORO

ITALIAN, NINETEENTH CENTURY

### 38 VENETIAN SCENE

80- Charming rendition of one of the canals bordered with bright villas with a bell tower in the distance, all sparkling in the sunlight; a gondola in the foreground carries a passenger with a red parasol, contributing a striking note to the color scheme.

Canvas. Signed at lower right. Height, 18 inches; width, 13 inches.

## THEODORE ROUSSEAU

FRENCH, 1812-1867

### 39 LANDSCAPE

70- Undulated country with a canal, brown banks; a cottage at the left and groups of trees about, cloudy blue and creamy sky. (John C. Tomlinson Coll.)

Panel. Signed with initials at lower left. Height, 5 inches; width, 7 inches.

## JAMES G. TYLER

CONTEMPORARY AMERICAN

### 40 FAIR WEATHER

40- A two-masted brig is ploughing a green and blue choppy sea at a fine pace within sight of land, a spar marks a wreck at the left and a gull enlivens the scene, which is crowned by a pale silvery sky with breaks of blue. (From the Harriet A. Curtis Coll.)

Canvas. Signed at lower right. Height, 28 inches; width, 40 inches.

## JOSE WEISS

CONTEMPORARY ENGLISH

### 41 RIVER SCENE

75- A river winds at the left, banked on the right by dark loamy soil with the stubble of former cultivation; cottages and tree groups in nice values at the distance against a gray and silvery sky.

Panel. Signed at lower right. Height, 10 inches; width, 18 inches.

## WILLIAM M. CHASE, N. A.

AMERICAN, 1849-1916

### 42 GRAY DAY

140- A fine study in delicate gray tones of a harbor with many row-boats suggested, and a dock at the left where a number of little vessels are moored; misty sky. (John C. Tomlinson Coll.)

Cradled panel. Signed at lower right. Height, 22 inches; width, 27 inches.

## C. CALDERON

### CONTEMPORARY FRENCH

#### 43 VENETIAN SUNSET

167 ✓ The fine sweep of buildings from the Doge's palace and the campanile along the Grand Canal and the opposite bank, where the Maria della Salute towers over the the Custom House, are seen in the distance, while a group of pink and orange sailing vessels are the dominant note at the left foreground; sunset sky of blue at the top to emerald and orange at the horizon, with slight cloud effects.

Canvas. Signed at lower right. Height, 12 inches; width, 20 inches.

## FRANZ DE BEUL

### BELGIAN, NINETEENTH CENTURY

#### 44 EARLY MORNING

170 - A flock of fine sheep and lambs are leisurely passing along a green path, some stopping to crop the rich grass while the shepherdess knits as she walks among her charges. The usual dog at the right, nice tree groups and gray misty sky.

Canvas. Signed at lower right. Height, 25 inches; width, 30 inches.

## FRANZ DE BEUL

### BELGIAN, NINETEENTH CENTURY

#### 45 FARM GIRL WITH SHEEP

✓ An excellent treatment of sheep in the interior of a barn, partially lighted from a narrow window. The light falls unevenly upon the shaggy animals, standing or lying upon the golden straw, while the red cocks and a few fowls lend a bright touch of color. In the background the dark beams of the manger and the charming figure of a farm girl in blue dress and white bonnet. (Daniel F. Appleton Coll.)

Canvas. Signed to the right. Height, 25 inches; width, 34 inches.

## D. F. JAMIN

### FRENCH, NINETEENTH CENTURY

#### 46 THE BIRD CAGE

175 - An interior of gracious charm. A lady in full white morning gown stands by the window, greeting her bird in its tall wicker cage. Details of the delightful room are indicated with delicate feeling. (Daniel F. Appleton Coll.)

Panel. Signed and dated 1862 to the left. Height, 10½ inches; width, 7½ inches.

## J. H. L. DE HAAS

BELGIAN, NINETEENTH CENTURY

### 47 COWS IN LANDSCAPE

6705  
Two vari-colored cows in the foreground are looking at the spectator, while a third is munching the short grass, and others are seen beyond in the rich meadows, which stretch toward the horizon. Fine blue sky with gray clouds.

*Canvas. Signed at lower right. Height, 17 inches; width, 24 inches.*

## GERMAN SCHOOL

NINETEENTH CENTURY

### 48 A BAVARIAN PEASANT WOMAN OF DACHAU

2110  
In gala dress of voluminous, brightly colored skirt and magenta bodice, a peasant woman sits in her straight-back chair, her head, crowned by a black bonnet, sunk upon her breast, her hands folded in her lap. The bold splashes of color and the simplicity of composition make this portrait an interesting one. The picture has been attributed to Max Liebermann.

*Canvas pasted on academy board. Signed to the upper right. Height, 20½ inches; width, 13 inches.*

## WILLIAM JOHN LEECH

ENGLISH, CONTEMPORARY

### 49 LE CAFÉ DES ARTISTES, CONCARNEAU

10 -  
Interior of the meeting place of the artists at this quaint fishing town. The various apéritifs and other beverages are in two groups on counters at the left, while a guest sitting at a table and a waiter carrying a tray attract attention at the immediate right; billiard table beyond. Sparkling in color and delightfully drawn.

*Canvas. Signed and dated 1908 at lower left. Height, 25 inches; width, 30 inches. Exhibited at Paris Salon, 1914.*

## J. STEVENS

FLEMISH, 1819-1878

### 50 THE LUTE PLAYER

30 -  
A lady in flowing yellow satin skirt and tight-fitting bodice leans toward the music score before her on the table, as she holds her lute in one hand, as if ready to play. The fine treatment of details and especially the skilful painting of the fabrics is reminiscent of Terburg. (*Daniel F. Appleton Coll.*)

*Panel. Height, 7¼ inches; width, 5¾ inches.*



## HENRY PEMBER SMITH

AMERICAN, 1854-1907

### 51 CONNECTICUT COUNTRYSIDE

Grassy meadows with giant oaks and red-tiled farmhouse nestling close to the banks of a stream in the distance; blue sky with light cumulus clouds. (*From the Harriet A. Curtis Coll.*)

*Canvas. Signed at lower right. Height, 12 inches; width, 18 inches.*

out

## J. C. THOM

AMERICAN, NINETEENTH CENTURY

### 52 THE OPEN SCRIPTURES

An aged man with flowing white beard and eyes which seem to search the future, is seated holding the open Scriptures, against a background of misty landscape and fading sunset. Thom was a pupil of Edward Frere in Paris. (*Daniel F. Appleton Coll.*)

*Academy board. Signed to the right: "New York, 65." Height, 15 inches; width, 12½ inches.*

10-

## ALEXANDER H. WYANT, N. A.

AMERICAN, 1836-1892

### 53 AUTUMN EVENING, UNFINISHED

Rich brown foreground with a silvery pool in the center, grove of trees at the middle distance and a gray hill at the horizon. Pale blue sky with flaky clouds touched by the last rays of the setting sun. (*From the Harriet A. Curtis Coll.*)

*Canvas. Signed at lower left. Height, 16 inches; width, 22 inches.*

975-

## RALPH ALBERT BLAKELOCK, N. A.

AMERICAN, 1847-1919

### 54 LANDSCAPE

Charming presentment of a level stretch of country with tree groups at the right and left, forming an open vista to the horizon with green hill, deep ivory and old gold tinted sky. (*John C. Tomlinson Coll.*)

*Panel. Signed at lower right. Height, 5 inches; width, 9 inches.*

62 50

## F. BRISSOT

FRENCH, NINETEENTH CENTURY

### 55 COWS AT PASTURE

90- In the foreground two cows grazing by a stream. To the right, toward the background, two other cows moving forward. Overcast and clouded gray sky, and meadow with the moist green tones of early spring. Skilful treatment of both animals and background.

(Daniel F. Appleton Coll.)

Panel. Signed to the right. Height, 14½ inches; width, 18 inches.

## GEORGE H. BOGERT, A. N. A.

CONTEMPORARY AMERICAN

### 56 NEAR OVERSCHIE, HOLLAND

85- Quaint Dutch village, featuring the canal, a peasant in blue shirt on horse-back at the centre; low pitched cottages, willows and a mill at the left; a blue sky with masses of big gray clouds. (From the Harriet A. Curtis Coll.)

Canvas. Signed at lower right. Height, 20 inches; width, 30 inches.

## WILLIAM ANDERSON

ENGLISH, NINETEENTH CENTURY

### 57 NEAR FERNHURST

15- A charming bit of English countryside, with gabled cottage among trees, low hills in the distance and a broad, lazily winding path, down which some happy folk are strolling. (Daniel F. Appleton Coll.)

Canvas. Signed to the left. Height, 17½ inches; width, 31 inches.

## D. BESTWARD

EARLY AMERICAN

### 58 PORTRAIT OF MRS. ANN HEYLYN

37-5 Three-quarter length figure of an elderly lady seated in a red armchair, with arms crossed, holding an open book in the right hand, attired in blue striped gown with double lace edging at the bodice, high lace collar and hairdress. (John C. Tomlinson Coll.)

Panel. Signed at the left and dated 1818. Height, 12 inches; width, 10 inches.

## ATTRIBUTED TO HUGO HABERMANN

### MODERN GERMAN SCHOOL

#### 59 PORTRAIT OF AN OLD WOMAN

1250  
A vigorous old lady, who despite her watery blue eyes and sagging cheeks, looks out on life with humor and placidity. Her widow's bonnet with long black veil is neatly tied beneath her double chin. A colorful collar enlivens the black of her coat. A portrait with a strong feeling for character, and considerable humor. Attributed by the owner to Hugo Habermann.

*Oil on academy board. Signed to the upper right "HH, 1901." Height, 18 inches; width, 14½ inches.*

## GERMAN SCHOOL

### NINETEENTH CENTURY

#### 60 GARDEN CONCERT

30-  
A subject lending itself well to the impressionistic treatment—figures in the foreground seated about their tables, overhead the green masses of the trees, and in the centre the band, standing out in an arc of golden light. Has been attributed to Max Liebermann. *Oil on academy board. Signed with initials to the right. Height, 14 inches; width, 19 inches.*

## A. PIOTROWSKI

### POLISH, NINETEENTH CENTURY

#### 61 POLISH INSURGENTS OF THE REVOLUTION OF 1863

90-  
In a dun and snow-covered encampment stand the peasant insurgents, their horses tethered to the fence. To the right, by the snow-covered hut, are a number of scythes; to the left, other groups stand or sit, all with an air of grim determination. (*Daniel F. Appleton Coll.*)

*Canvas. Signed to the right: "Paris, 1883." Height, 21½ inches; width, 34 inches.*

## JULIEN DUPRE

### FRENCH, 1851-1910

#### 62 THE RECALCITRANT COW

305-  
A milkmaid in colorful garb is tugging away at the lead of a white and spotted cow, which appears to be making for a glistening stream among the rich grasses; meadows with cows and a gray hill in the distance against a silvery sky with gray cloud effects.

*Canvas. Signed at lower left. Height, 18 inches; width, 21 inches.*



## FRENCH SCHOOL

MIDDLE NINETEENTH CENTURY

63 YOUNG GIRL WITH DOG

75- A charming revival of the graces of Louis XV. With a spray of roses in one hand, and an apple in the other, a young girl makes life delightful for her diminutive dog. The girl has the powdered hair of the period, and her dress of striped white gauze, is held by armlets of pearls. (*From the Mrs. Yerkes Sale, 1912.*) This painting was attributed by the former owner to Quentin de la Tour.  
*Canvas. Oval. Height, 21½ inches; width, 30 inches.*

## JAMES B. PYNE

ENGLISH, NINETEENTH CENTURY

64 SAILBOATS NEAR A BRIDGE

✓ 25- An interesting example of English painting influenced by the warm golden tones of the old Dutch masters. To the left a huge structure with broad stairs leading to the level of the water, in which all kinds of shipping craft are assembled. The far distance is veiled by a golden haze.  
*Canvas on cardboard. Height, 15 inches; width, 19½ inches.*

## ROBERT C. MINOR

AMERICAN, 1840-1904

65 LANDSCAPE

out- Flat country broken by several small ponds, groups of trees at the right and left, pale blue sky with warm cloud effects. (*From the Harriet A. Curtis Coll.*)  
*Canvas. Signed at lower right. Height, 12 inches; width, 16 inches.*

## JULIAN RIX

AMERICAN, 1851-1903

66 SUMMER LANDSCAPE

225- A vista of richly colored foreground broken up with rocks, a lake and grove of trees in the distance, framed on the right by towering trees with glistening trunks very effective against an emerald blue sky with fleeting clouds. (*From the Harriet A. Curtis Coll.*)  
*Canvas. Signed at lower left. Height, 32 inches; width, 42 inches.*

## C. RACKHUYSEN

DUTCH SCHOOL, NINETEENTH CENTURY

### 67 FOUR WATER COLORS

Illustrating a Dutch ballad, "The Old Knight," who on the approach of death instructed his followers to dress him in his armor. Thus attired, standing in the midst of his retainers, death comes upon him, and we see him at last buried among his forefathers.

15- Academy board. Signed "CR, '84" to the right. Height, 24 inches; width, 13 inches.

## GEORGE H. BOGERT, A. N. A.

CONTEMPORARY AMERICAN

### 68 MOONLIGHT, LANDSCAPE

220- The silver disc of the moon is traversing an emerald sky covered with fleeting clouds, illuminating the waters of a stream in the foreground; with banks on the right and left, groves of trees at the middle distance and a gray hill at the horizon. (*From the Harriet A. Curtis Coll.*)

Canvas. Signed at lower right. Height, 29 inches; width, 37 inches.

## JULIAN RIX

AMERICAN, 1851-1903

### 69 A VALLEY STREAM

180- A green valley with a sparkling stream near the centre, surrounded by mountains from which clouds rise; striking bright cloud effect at centre of deep blue sky with heavy rain clouds at the left. (*John C. Tomlinson Coll.*)

Canvas. Signed at lower right. Height, 32 inches; width, 42 inches.

## KENYON COX, N. A.

CONTEMPORARY AMERICAN

### 70 AFTER THE HARVEST

110- A sloping field of golden grain, partly sheaved, a couple of fruit trees in rich foliage at the left, a fringe of trees at the crest of the hill in the distance, with the silvery moon rising in a pale blue and violet tinted sky. (*From the Harriet A. Curtis Coll.*)

Canvas. Signed and dated 1888 at lower left; also inscribed on the back. Height, 18 inches; width, 30 inches.

## RALPH ALBERT BLAKELOCK, N. A.

AMERICAN, 1847-1919

### 71 THE LONE INDIAN

175-  
A brave enveloped in his red blanket stands on a slight eminence in the foreground and faces the sun, masses of foliage at right and left, flat rolling country to horizon, where a hill is indicated. The sun has just set leaving a deep red illumination fading to orange and lemon colored clouds at the top. (*John C. Tomlinson Coll.*)  
*Canvas. Signed at lower right centre. Height, 24 inches; width, 36 inches.*

## RALPH ALBERT BLAKELOCK, N. A.

AMERICAN, 1847-1919

### 72 AUTUMN IDYL

330-  
A gnarled tree rising at the left throws a large bough athwart the sunset sky, while quaint forms of rocks, trees and a lake at the centre, and a low-pitched horizon with a number of Indians just indicated on a path at the right, complete this very forceful composition. (*From the Harriet A. Curtis Coll.*)  
*Panel. Signed at lower left. Height, 16 inches; width, 24 inches.*

## JOHN H. TWACHTMAN

AMERICAN, 1853-1902

### 73 SPRINGTIME

105-  
A charming sketch deftly traced in subtle tones, a silvery brook with willows on the right bank and thick foliage indicated on the opposite side with a touch of pale blue sky at the left. (*John C. Tomlinson Coll.*)  
*Pastel. Signed with initials at the lower right. Height, 11 inches; width, 8½ inches.*  
*Presented to the owner by the artist.*

## GEORGE INNESS, JR., N. A.

CONTEMPORARY AMERICAN

### 74 DECLINING DAY

450-  
A level expanse of country broken by a body of water in the middle ground is bathed in the warm glow of the setting sun, just retreating behind a bank of clouds near the horizon. Figures and cattle in the foreground, a figure in a punt on the lake, a barn on the opposite bank, rich luminous sky. (*From the Harriet A. Curtis Coll.*)  
*One double canvas. Signed and dated 1898 at lower right. Height, 29 inches; width, 36 inches.*



## HOMER D. MARTIN, N. A.

AMERICAN, 1836-1897

### 75 EARLY MORNING

460 - A foreground of rich dark earth; an abrupt hillock crowned with a straggling growth of young trees at the right, a sloping hill at the left, lake in the distance with a mountain dimly visible through rising mists of a pale tint at the horizon, with a creamy and opalescent sky. (*From the Harriet A. Curtis Coll.*)

Canvas. Signed and dated 1890 at lower left. Height, 24 inches; width, 36 inches.

## ALEXANDER H. WYANT, N. A.

AMERICAN, 1836-1892

### 76 LANDSCAPE

150 - A golden tinted rock rises from a slope of richly colored shrubs and ferns in the foreground, a group of trees at the left and a beautifully brushed sky of pink and violet tints at the right give a fine balance to this composition. (*From the Harriet A. Curtis Coll.*)

Canvas. Signed at lower left. Height, 10½ inches; width 15½ inches.

## JOHN FRANCIS MURPHY, N. A.

AMERICAN, 1853-1920

### 77 AUTUMN EVENING

3750 - Richly colored meadow with a group of trees at the right and a single tree at the left, a small stream in the foreground and a blue distance, finely balanced by a golden toned sky with a bright ivory burst of light from the departed sun at the right. (*From the Harriet A. Curtis Coll.*)

Panel. Signed and dated 1899 at lower left. Height, 14 inches; width, 19 inches.

## GEORGE INNESS, N. A.

AMERICAN, 1825-1894

### 78 EVENING GLOW

VV00 - A wheat field at harvest time, partly sheafed and stacked, stretches from fore to middle ground with a lonely figure of a man silhouetted at the left and a dark tree group at the right; a laden farm wagon is seen in the distance against a ridge of green, while the orange disc of the sun is close to the horizon and a number of crows fly across the sunset sky of light fleeting clouds. The sentiment of refreshing eventide after a hot harvesting day pervades this fine canvas. (*From the Harriet A. Curtis Coll.*)

Canvas on panelled stretcher. Signed and dated 1883 at the lower right. Height, 22 inches; width, 36 inches. Purchased at the Inness Sale.

## BARTHEL BRUYN THE ELDER

DUTCH, 1493-1553

### 79 DIPTYCH: DONORS WITH SAINTS

650- To the left, the kneeling figures of the women donors, the leader in white headdress and soft green gown with flowing sleeves, the belt of red and gold beads. Behind them, in the sumptuous robes of a bishop, wearing the episcopal bonnet and holding the crozier, is the patron saint. Charming landscape background of dreamy hills, castles and trees.

*Canvas. (Transferred.) Height, 32 inches; width, 9½ inches (each).*

## THOMAS DE KEYSER

DUTCH, 1595-1679

### 80 DUTCH FAMILY

200- A spacious, dimly lit room, furnished with massive restraint. The mother, seated in the centre of the room, holds the hand of her youngest child, who extends an apple to her older sister, approaching from the right. The father, in black velvet and lace, stands in a dignified posture to the left, his hand resting on the back of his wife's chair. To the back, a young boy bends over a large study table. From the A. Scharf Coll., Vienna, and shown at the Exhibition of Old Masters Belonging to Private Collectors, Vienna, 1873. (*Daniel F. Appleton Coll.*)

*Panel. Height, 23 inches; width, 28 inches.*

## SIR THOMAS LAWRENCE, R. A.

ENGLISH, 1769-1830

### 81 PORTRAIT OF FANNY KEMBLE

210- The famous actress is represented with brown ringlets bound in a narrow fillet, which frames the fine oval of her face. She wears a filmy bodice, while a red drapery falls from her right shoulder. With certified copy of the certificate of Henry Graves & Co. (*Daniel F. Appleton Coll.*)

*Canvas. Height, 22 inches; width, 19½ inches.*

## BERNARDO GERMAN LLORENTE

SPANISH, 1685-1757

### 82 PEASANT SCENE

280 - Llorente is a follower of Murillo and forestalls the modern severe interpreters of the austere peasants' life, such as Zuloaga or the Zubiaurres. In the foreground is a group of farmers, a young man carrying a lamb away, an old beggar woman walking with crutches and two elderly men, one of whom carries a jar. In the background an abrupt cliff with houses standing against a sombre sky, and to the left, black clouds with a ghostly moonrise, vaguely outlining trees and buildings. A powerful, dramatic work. Hand carved and gilt frame of the period.

*Canvas. Height, 33 inches; length, 39 inches.*

*Guaranteed by the owner.*

## JACOPO MARIESCHI

VENETIAN, 1711-1794

### 83 A VIEW OF THE GRAND CANAL, VENICE

1750 - Charming conception of the "Citta Morta," the Venice of the 18th century that led a phantom life on the glories of the past. On the shore to the right are old half-decayed cabins, houses and towers, weather-beaten for centuries. On the desolate shore a few men talking. The big merchant vessels of olden times have gone and only a few fishing barks are seen on the wide perspective of the ocean. Marieschi, less famous than Guardi, nevertheless equals him in poetic understanding.

*Canvas. Height, 13 inches; width, 15¾ inches.*

*Guaranteed by the owner.*

## CORNELIS SAFTLEVEN

DUTCH SCHOOL, 1607-1682

### 84 IN THE BARNYARD

600 - An old cottage with thatched roof. A woman draws water from the well; a man carries lumber in a wheel barrow. Gray clouds; orange sunset. Near the woman numerous jugs and barrels.

*Panel. Height, 10 inches; width, 8 inches.*

*Guaranteed by the owner.*



## GERIT DE WIT

DUTCH, 1616-1679

### 85 THE WIDOW BEFORE THE PROPHET ELIAS

40 - Standing on a sloping rock, the prophet Elias, wearing a red mantle, speaks to the widow who is kneeling before him, while friends of hers stand to the left. Romantic landscape with rocks, waterfall and dramatic sky. An interesting example, showing the influence of the great master Rembrandt, of whom De Wit was a pupil.

*Panel. Height, 16 inches; width, 16¾ inches.*

## DIRK VAN DEELEN

DUTCH SCHOOL, 1605-1671

### 86 CHURCH INTERIOR

A church in the Romanesque style, with tall marble pillars and arches and numerous small figures of ladies and gentlemen walking about, the reds and yellow of their costumes lending a touch of color to the otherwise subdued tones of the painting.

32 50 *Panel. Signed in the left corner. Height, 11 inches; width, 14½ inches.*

*Guaranteed by the owner.*

## CORNELIUS BEGA

DUTCH, 1620-1664

### 87 PEASANTS AT AN INN

25 - To the right a table with white cloth and red pottery bowl. Women and children in a compact group around; whitewashed walls and big rafters forming the background.

*Panel. Height, 12 inches; width, 10 inches.*

*Authenticity guaranteed by the owner.*

## ALEXANDER ADRIAENSSEN

FLEMISH, 1587-1661

### 88 STILL LIFE: FISH

17 16 A small cat peers greedily over a large-sized haul of fish lying on a table, while others are resting on a pail above. Two dead birds are in the foreground. A still life of remarkable realism.

*Copper, mounted on panel. Height, 19 inches; width, 15½ inches. Guaranteed by the owner.*

## LEONARD BRAMER

DUTCH, 1595-1674

### 89 THE DEATH OF PYRAMUS AND THISBE

In the foreground, at the base of the statue of Ninus, which was their place of rendezvous, Pyramus and Thisbe lie dead. To the right, in attitudes of sorrow and lamentation, stand a group of friends.

Panel. Height, 13 inches; width, 16 inches.

## BOUCHARD

FRENCH, NINETEENTH CENTURY

### 90 BRETON PEASANT MAIDEN

In the manner of Bougereau. A portrait of dignified and reposeful lines, set against an effective background of leafy branches. The Breton girl in her white cap, collar and dark blue bodice, combines the sturdy individuality of her peasant type with the subtler beauty of the artist's ideal. (*Daniel F. Appleton Coll.*)

Canvas. Signed to the right. Height, 20½ inches; width, 17 inches.

## C. MAR

GERMAN, 1657-1724

### 91 BAMBINO ON THE CROSS

A charming picture of the nude Christ Child lying on the Cross. The composition, dark background and smoothness of execution all denote the influence of Guido Reni. (*From the collection of Edmund de Balla, Budapest.*)

Canvas. Signed "C. Mar" in the upper right. Height, 20½ inches; width, 25¼ inches.

## DENIS CALVAERT

FLEMISH, 1540-1619

### 92 STILL LIFE

An oval basket filled with an abundance of peaches, while a few plums lie at the base. A still life of fine simplicity and technical mastery.

Canvas. Height, 17¾ inches; width, 22 inches.

Guaranteed by the owner.

## UNKNOWN ARTIST

ITALIAN, SIXTEENTH CENTURY

### 93 THE ANNUNCIATION

A free interpretation of the famous painting at the Annunciata Chapel in Florence. The Virgin seated to the right, her feet resting on an Oriental rug, the angel approaching from the left.

*On copper. Height,  $9\frac{1}{2}$  inches; width,  $7\frac{3}{4}$  inches.*

## DUTCH SCHOOL

EIGHTEENTH CENTURY

### 94 THE TOPER

A peasant with a shock of dishevelled hair and beard holds a brown jug from which he ostensibly has been imbibing the contents. (*John C. Tomlinson Coll.*)

*Panel. Height, 9 inches; width, 7 inches.*

## ATTRIBUTED TO EL GRECO

SPANISH SCHOOL, SIXTEENTH CENTURY

### 95 DESCENT FROM THE CROSS

This may be an early work by El Greco, under the influence of Tintoretto, who was his master. The body of Christ is inert and drawn with pain. Over Him bends Mary, while to the left Joseph of Arimathea is seated, one hand held out in expressive gesture. In the background, to the left, the grief-stricken figure of the other Mary.

*Canvas. Height,  $22\frac{1}{2}$  inches; width, 19 inches.*

## ENGLISH SCHOOL

EARLY EIGHTEENTH CENTURY

### 96 THE SITTING

The effect in this composition is concentrated on the pretty lady seated at the right of the centre, while the limner is seated at the left; visitors looking on and studio effects about. (*John C. Tomlinson Coll.*)

*Canvas. Height, 26 inches; width, 32 inches.*



## SIR GODFREY KNELLER

ENGLISH, 1646-1723

### 97 PORTRAIT OF THE DUCHESS OF NEWCASTLE

105- A three-quarter length portrait of a stately lady standing on a balcony. Her hair falls in a loose curl over one shoulder. Her robe of soft pink reveals a lining of blue silk and an underdress of fine white muslin. In one of her crossed hands she holds a rose. Exhibited at the Union League Club Loan Exhibition, December 8, 1892. With certified copy of the certificate of Henry Graves & Co. (*Daniel F. Appleton Coll.*)

*Canvas. Height, 14¾ inches; width, 11¼ inches.*

## ATTRIBUTED TO P. P. RUBENS

### 98 NEPTUNE

115- Drawing in red, black and white chalk. The subject corresponds to the figure of Neptune in the large painting by Rubens in the Dresden Gallery, "Neptune Exciting a Storm." The powerful, expressive execution makes it possible that this drawing is a sketch for the painting.

*Height, 17¾ inches; width, 13 inches.*

## GERBRANDT VAN DEN EECKHOUT

DUTCH, 1621-1674

### 99 THE ANGEL APPEARING TO THE HIGH PRIEST

30- An excellent painting by this well-known pupil of Rembrandt. Before the burning altar, with its sacrificial vessels, stands the high priest in an attitude of astonishment, dressed in the richly embroidered robes of his rank. Above him, with broad spread wings, is an angel among clouds. To the left, beyond the curtain, are a group of worshippers and priests.

*Panel. Height, 18 inches; width, 24¾ inches.*

## UNKNOWN

FRENCH, EIGHTEENTH CENTURY

### 100 PORTRAIT OF A LADY (PASTEL)

125- A charming portrait bust in soft tones of gray. A beautiful young woman with powdered hair arranged with 18th century high coiffure and curls. The gray bodice is softened by a fichu of white. (*From the Hearn Coll.*)

*Academy board. Oval. Height, 17¼ inches; width, 14 inches.*



"AUTUMN EVENING," A VERY FINE EXAMPLE OF JOHN FRANCIS MURPHY

[77]





## ENGLISH SCHOOL

### EIGHTEENTH CENTURY

#### 101 PORTRAIT OF A MAN

20- The unknown artist who has painted this powerful portrait was undoubtedly deeply influenced by Rembrandt, especially in the fine use of chiaroscuro, and in the direct and forceful interpretation of the personality before him. From the dark sombre background, such as Rembrandt loved, emerges the pale and thoughtful face of a man of thirty or thirty-five, the eyes deeply in shadow, the mouth and chin with firm, decisive modelling.

*Canvas. Height, 22½ inches; width, 17¾ inches.*

## UNKNOWN

### ITALIAN, SIXTEENTH CENTURY

#### 102 MADONNA: STUCCO BAS RELIEF

105- The Madonna, in red robe partly covered by a blue cape, is represented with head thoughtfully bent toward the right, her hair covered by a closely wound white headdress, and the head accented by a golden halo. Bust length. Polychromy of later period. In 17th century Tabernacolo frame. (*From the Henry C. Lawrence Coll.*)

*Stucco. Height, 13 inches; width, 10 inches.*

## FRENCH SCHOOL

### EIGHTEENTH CENTURY

#### 103 AMOR AND PSYCHE

V✓✓- A painting in the manner of Fragonard, Cupid embracing Psyche, while a discreet amorino is retiring among the crimson draperies in the background.

*Canvas. Height, 29½ inches; width, 20½ inches.*

## SEBASTIAN FRANCKEN OR VRANCKX

### FLEMISH, 1598-1647

#### 104 BATTLE SCENE

145- The encounter of two cavalry men, a wild mêlée in the foreground; in the background, in the centre, a hill with green trees, while on both sides there is a perspective into a wide plain. Harmonious color and strong design.

*Panel. Height, 22 inches; width, 38 inches.*

*Guaranteed by the owner.*

## MANNER OF LE VALENTIN

ITALIAN, SEVENTEENTH CENTURY

### 105 THE LUTE PLAYER

3250  
A young girl with expressive brown eyes and chestnut hair, is playing melodies on her lute from an open song book before her. She wears a flowing white gown, open at the throat, and her hair is knotted with white ribbon. To the right lie her violin and bow. The style is reminiscent of Caravaggio. (*Daniel F. Appleton Coll.*) *Canvas. Height, 36 inches; width, 27 inches.*

## ATTRIBUTED TO FERDINAND BOL

DUTCH SCHOOL

### 106 PORTRAIT OF A YOUNG WOMAN

300-  
A young woman strongly suggesting Saskia, the wife of Rembrandt. She is elaborately dressed in a wine-colored gown, adorned with lace and jewels. The drooping head is crowned by ostrich plumes, from which falls a graceful veil of gold lace. She is represented seated three-quarter length, the body turned to the left. *Canvas. Height, 41 inches; width, 33½ inches.*

## ROBERT WALKER

ENGLISH, 1658

### 107 NOBLEMAN AND HIS HORSE

120-  
Walker was a contemporary of Van Dyck and influenced by him. He painted the portrait of Oliver Cromwell in the National Portrait Gallery in London. The present painting depicts a nobleman clad in armor with a red drapery over the shoulder, holding a marshal's baton in one hand, while a boy is adjusting his spur. An attendant is holding the spirited horse which the nobleman is about to mount. *Canvas. Height, 90 inches; width, 70½ inches.*

## ATTRIBUTED TO PIETRO DA CORTONA

ITALIAN, 1596-1669

### 108 HERCULES AT THE COURT OF OMPHALE

410-  
Hercules under the spell of the Lydian queen is seated holding the distaff, while the maidens in various costumes are grouped about enjoying the sport. *Canvas. Height, 7 feet; width, 8 feet 11 inches.*

# CHAPTER II

## THE HISTORY OF THE

The history of the city of New York, from its first settlement by the Dutch, in 1624, to the present time, is a subject of great interest and importance. It is a subject which has attracted the attention of many writers, and which has been the subject of many valuable works. The history of the city is a subject which is of great interest to all who are interested in the history of the United States.

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